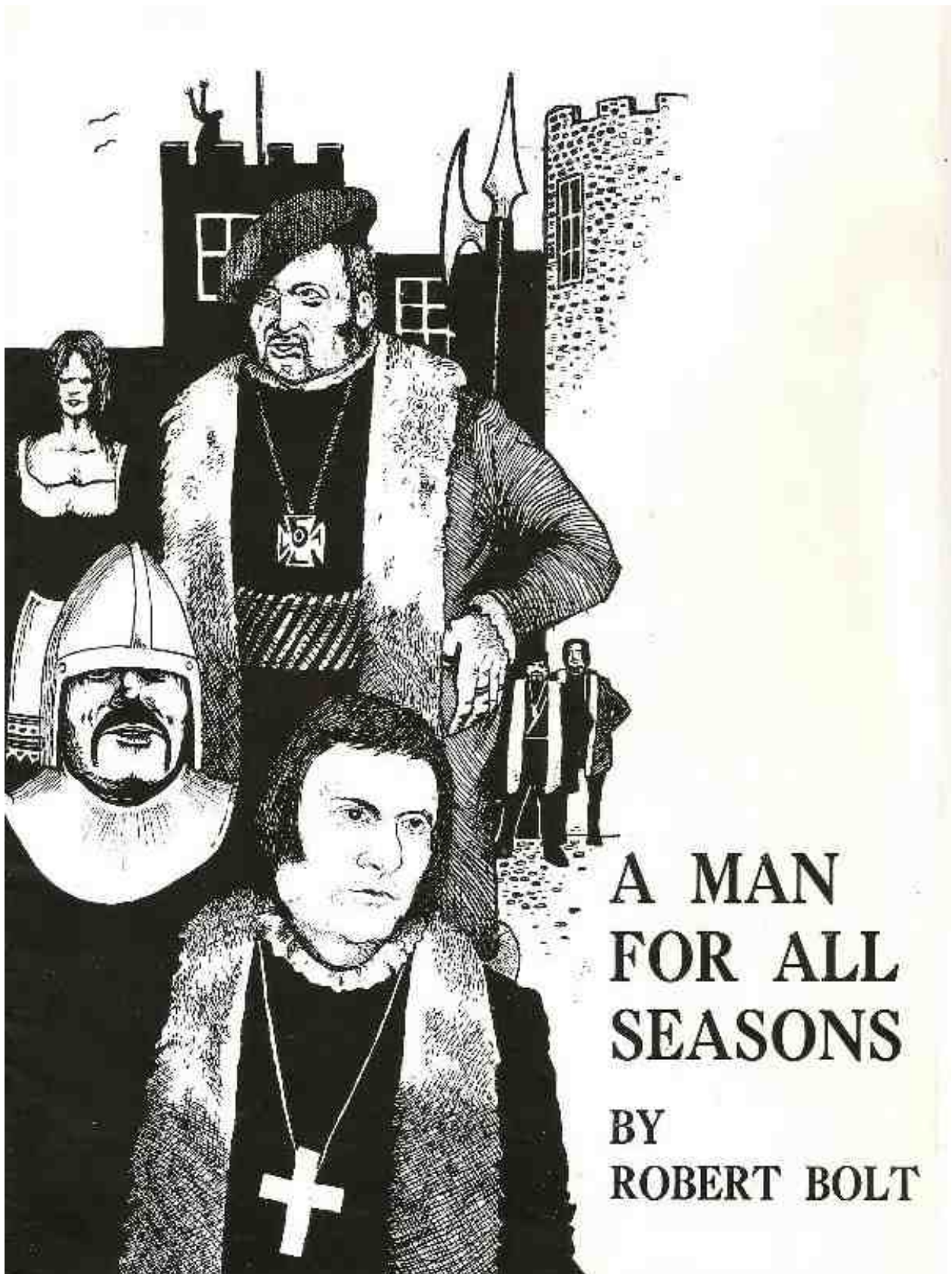


## Stapylton Field

These scans of the programme for the 1969 production of *A Man for all Seasons* by Robert Bolt were kindly supplied by **Martyn Thomas**.



*P. E. S.*  
QUEEN ELIZABETH'S DRAMATIC SOCIETY

presents on 13th, 14th and 15th March, 1969

# A MAN FOR ALL SEASONS

by ROBERT BOLT

*Robert Bolt*  

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**CAST**  
*Martin Bradish*

THE COMMON MAN	...	...	...	...	...	...	...	M. H. S. BRADISH
SIR THOMAS MORE	...	...	...	...	...	...	...	M. A. ASSCHER
MASTER RICHARD RICH	...	...	...	...	...	...	...	P. A. SETTELEN
THE DUKE OF NORFOLK, Earl Marshal of England	...	...	...	...	...	...	...	C. T. EDER
LADY ALICE MORE	...	...	...	...	...	...	...	M. R. WILLIS
LADY MARGARET MORE	...	...	...	...	...	...	...	D. K. HEATHERINGTON
CARDINAL WOLSEY	...	...	...	...	...	...	...	P. M. GRAY
THOMAS CROMWELL	...	...	...	...	...	...	...	R. S. SENIOR
SIGNOR CHAPUYS, the Spanish Ambassador	...	...	...	...	...	...	...	S. A. WATSON
CHAPUYS' ATTENDANT	...	...	...	...	...	...	...	R. W. CHIVERS
WILLIAM ROPER	...	...	...	...	...	...	...	A. J. MINTY
KING HENRY THE EIGHTH	...	...	...	...	...	...	...	P. M. EVANS
A WOMAN	...	...	...	...	...	...	...	J. D. BERRY
THOMAS CRANMER, Archbishop of Canterbury	...	...	...	...	...	...	...	R. J. A. GOLDING
PAGES	...	...	...	...	...	...	...	A. P. McNAMARA, M. D. O. THOMAS, <i>Martin Thomas</i> M. WEINFELD
COURTIERS AND JURYMEN	...	...	...	...	...	...	...	P. R. AYLARD, S. W. FULLAGAR, A. S. LUDER, D. R. MILLS, B. ROBINSON

*Martin Thomas*  

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Produced by Mr. D. B. FRY

*M. Weinfield*

There will be one Interval between Acts I and II

M.D. 1534

## SYNOPSIS OF SCENES

### ACT I

- Scene 1: Sir Thomas More's house at Chelsea.
- Scene 2: Wolsey's apartment at Richmond.
- Scene 3: The riverside at Richmond.
- Scene 4: Sir Thomas More's house.
- Scene 5: Hampton Court Palace.
- Scene 6: The garden of Sir Thomas More's house.
- Scene 7: An inn.

### ACT II

- Scene 1: Sir Thomas More's house.
- Scene 2: Cromwell's apartment at Hampton Court.
- Scene 3: Sir Thomas More's house.
- Scene 4: Cromwell's apartment at Hampton Court.
- Scene 5: The riverside at Hampton Court.
- Scene 6: The Tower of London.
- Scene 7: The same.
- Scene 8: The Hall of Westminster.
- Scene 9: Tower Hill.

The time is the Sixteenth Century

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<i>Stage Manager</i>	.....	Mr. E. G. Anthony
<i>Assistant Stage Manager</i>	.....	A. J. Witchalls
<i>The Set:</i>		
<i>Designed by</i>	.....	Mr. H. Purchas
<i>Constructed by</i>	.....	R. I. Cavell, J. R. D. Chrastek, R. J. Humphreys, J. Reeds, A. Milne, N. W. Norman, G. R. Smith, D. A. M. Wilson and A. P. Corris
<i>Painted by</i>	.....	Mr. H. Purchas, assisted by S. J. W. Lisney, P. M. L. Ives, K. P. Powell, J. S. Steele, R. J. Uff, P. J. Walsh, B. G. Biggs, L. Dixon and D. A. James
<i>Lighting</i>	.....	Mr. B. H. W. Fox, assisted by D. R. Eccleston, D. P. Godfrey, S. R. Haygrove, M. H. Hyams and A. D. Rymer
<i>Sound</i>	.....	R. J. Payne, M. G. Bay and B. Garrard
<i>Make-up</i>	.....	Mr. H. Purchas, assisted by J. R. D. Chrastek, S. J. W. Lisney and R. J. Horley
<i>Costume Supervision</i>	.....	Mr. D. B. Fry
<i>Business Management</i>	.....	Mr. N. A. Kobish, assisted by Mr. P. A. Jordan, S. C. T. Arnold, D. C. Gray and A. P. Sireater
<i>Hon. Treasurer, Dramatic Society</i>	.....	Mr. S. E. Alford
<i>Secretary</i>	.....	M. A. Asscher

The Producer gratefully acknowledges the assistance, not here credited, given by other boys as prompters, call boys and stewards.

D. Stevenson

The Programme design was the work of D. A. JAMES

## SOME PREVIOUS PRODUCTIONS

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1933	Captain Brassbound's Conversion	G. Bernard Shaw
1934	Arms and the Man	G. Bernard Shaw
1935	Richard of Bordeaux	Gordon Daviot
1936	Macbeth	William Shakespeare
1937	The Importance of Being Earnest	Oscar Wilde
1938	The Dover Road	A. A. Milne
1939	Twelfth Night	William Shakespeare
1947	The Devil's Disciple	G. Bernard Shaw
1948	Doctor Knock	Jules Romains
1949	Coriolanus	William Shakespeare
1950	The Rivals	R. B. Sheridan
1951	Pygmalion	G. Bernard Shaw
1952	The Would-be Gentleman	Molière
1953	Henry the Fourth (Part 1)	William Shakespeare
1954	Mr. Rolfry	James Bridie
1955	The Critic	R. B. Sheridan
1956	The Firstborn	Christopher Fry
1957	Androcles and the Lion	G. Bernard Shaw
1958	Nightmare Abbey	Thomas Love Peacock
1959	Julius Caesar	William Shakespeare
1960	Romanoff and Juliet	Peter Ustinov
1961	The Strong are Lonely	Fritz Hockwelder
1962	She Stoops to Conquer	Oliver Goldsmith
1963	Saint Joan	G. Bernard Shaw
1964	One Way Pendulum	N. F. Simpson
1965	The Tempest	William Shakespeare
1966	Mystery Plays (a selected cycle)	Anon
1967	The Imaginary Invalid	Molière
1968	Billy Budd	Herman Melville